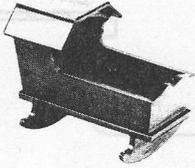


## COLLECTORS NO. 40035



Hooded Cradle  
Circa 1750

Cradles were constructed in a wide variety of designs and sizes. They were usually made in the home by the father or grandfather of the newborn child, or made locally by the town craftsman.

The two most common designs were the rocking cradle similar to the one we have reproduced in miniature and the swinging, or suspended, cradle.

Some versions had spindle sides and ends, while most were of either solid or paneled construction.

Decorations on the cradles were as varied as the designs of the cradles themselves and ranged from the plain, to painted, to richly carved.

Compared to our modern concept of decorating a child's room, the designs on a child's cradle in the 18th century tended to be very heavy and severe, designed to impress the adult with the skill of the craftsman rather than to delight the eye of the child as he became aware of his surroundings.

The Puritan outlook on life was often, quite literally, a condition that existed from the cradle to the grave.

This severeness of design, however, is one of the qualities that make these cradles a much sought after item among antique collectors today. Their contrast with today's frills, bows, and bright colors is so marked that it is very appealing to those appreciative of the craftsmanship of yesteryear.

## INTRODUCTION

### BEFORE STARTING

Identify and account for each part by placing it on the Layout Sheet (make sure the correct layout sheet is used when working on multi-kit Instruction Sheets). Should any parts be missing, send a post card to:

**THE HOUSE OF MINIATURES**  
Customer Service - Parts Dept.  
147 Lake Street  
Delaware, OH 43015

Please print Name, Address, Part Number (Number from Layout Sheet) and Kit Name and Number on card when ordering.

### SANDING

Before assembly, sand all the outer surfaces of individual parts with 220 grit sandpaper, or finer, sanded in the same direction as the wood grain until the surface is smooth. Take care not to round any edges or corners of the pieces. Finish sanding with 280 grit sandpaper.

### PRE-ASSEMBLY

A. After sanding, check the proper location and fit of each part by assembling parts loosely, without gluing. Use the **DETAIL VIEWS** as a guide.

B. All parts for CRAFTMARK kits are made on precision milling machines. When adjustments are required, sand to fit.

## ASSEMBLY AND FINISHING INSTRUCTIONS



AUTHENTIC REPRODUCTIONS IN MINIATURE

The CRAFTMARK House of Miniature Collectors Series of furniture and accessories have all been carefully researched by specialists through major museum and library collections to assure the highest quality of authenticity in reproduction. Details are extraordinarily accurate to satisfy the most discriminating miniaturist.

All wood parts are machined to assure accurate and precise acceptance of each piece by another.

For a complete catalog of the CRAFTMARK HOUSE OF MINIATURES furniture line and accessories, write to:

**THE HOUSE OF MINIATURES**  
Customer Service-Catalog Dept.  
147 Lake Street  
Delaware, OH 43015

Please include \$2.00 for Postage & Handling.

### TOOLS AND MATERIALS

- A. The following tools will be helpful in constructing this kit:
1. Two-inch Sander
  2. CRAFTMARK Professional Finishing Kit (or equivalent, see note)
- B. The following materials will be needed to construct this kit:
1. CRAFTMARK Tinted Glue (see note)
  2. Sandpaper-220 and 280 grit
  3. Small Artist's Brush

**NOTE:** The CRAFTMARK tinted glue is matched to the finish used in the Professional Finishing Kit. This will produce the authentic finish of the period in which the original Furniture was produced. When not using our glue follow manufacturer's directions.

### GLUING

- A. Glue should be applied in small amounts to surface being joined. When gluing dado joints apply glue to dado only.
- B. To ensure a tight fit, squeeze excess glue out of the joints. Hold glued parts together with clamps, rubber bands or weights on the parts.
- C. Wipe off excess glue promptly.
- D. Be sure a glued assembly has dried thoroughly before adding parts.

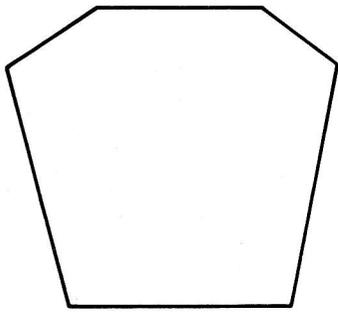
### FINISHING

The CRAFTMARK Professional Finishing Kit enables you to finish your furniture by the same process used by the professional furniture maker. The end result is what is important—there are easier methods, but none that will give the quality results that this process will. If you use a finish other than CRAFTMARK'S refer to the manufacturer's directions.

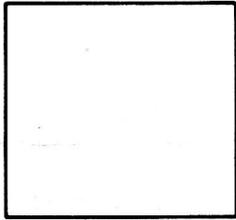
# Detail Views

KIT 40035

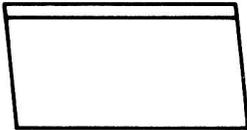
## Layout Sheet



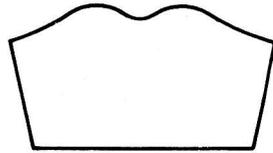
69



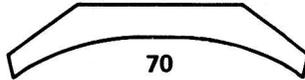
66



67



71

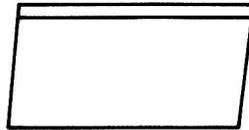


70

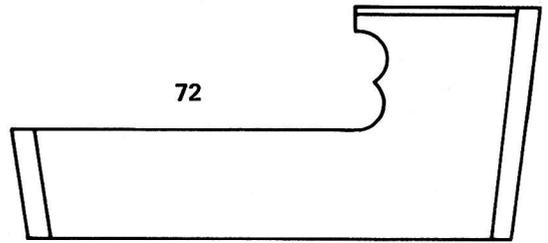


(2 REQ'D)

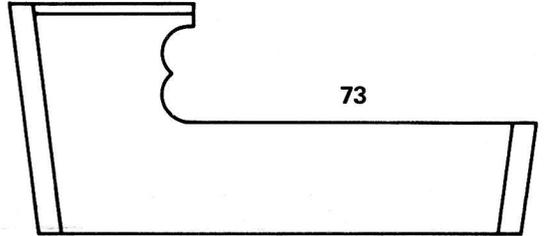
75



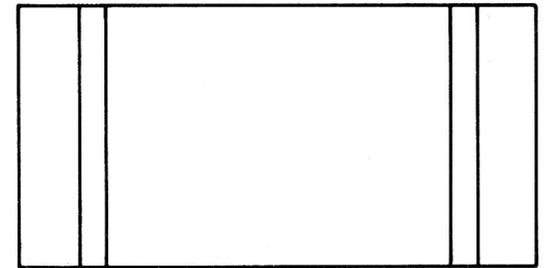
68



72

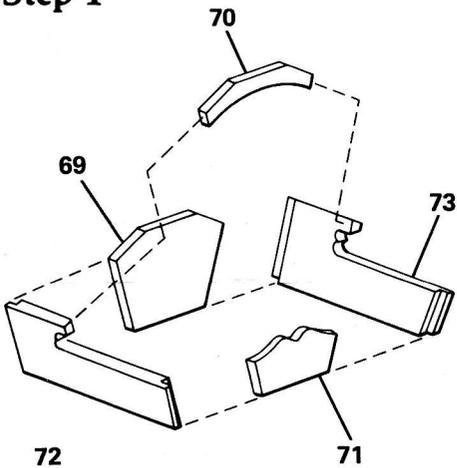


73



74

### Step 1

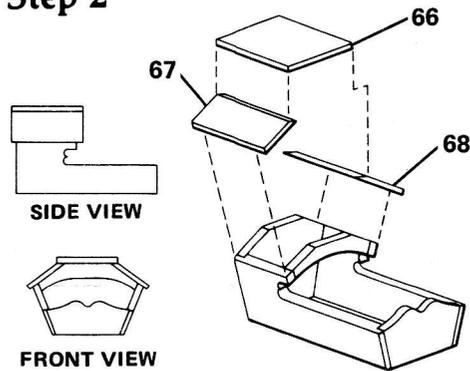


72

71

- A. Glue back (69) into rabbets of sides (72) and (73).
- B. Glue front (71) into rabbets of sides (72) and (73).
- C. Glue arch (70) to sides (72) and (73). Ensure front and top edges of arch are flush with sides.

### Step 2

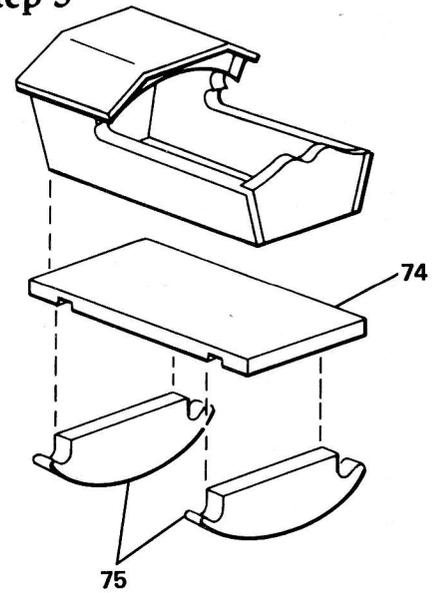


SIDE VIEW

FRONT VIEW

- A. Center and glue top (67) (right side) to back (69) and arch (70). Ensure beveled edge is flush with top edge of back (69) and arch (70).
- B. Center and glue top (68) (left side) to back (69) and arch (70). Ensure top is flush as in step A.
- C. Glue top (66) (center) to back (69) and arch (70). Ensure back edge is flush and top is centered over (67) and (68).

### Step 3



75

- A. Glue rockers (75) to base (74).

- B. Center and glue Cradle Assembly to Base Assembly.

**NOTE:** Refer to Final Finishing.