

COLLECTORS NO. 40030



Chippendale
Double Chair Settee
Circa 1760

Chippendale designed many styles of settees in both

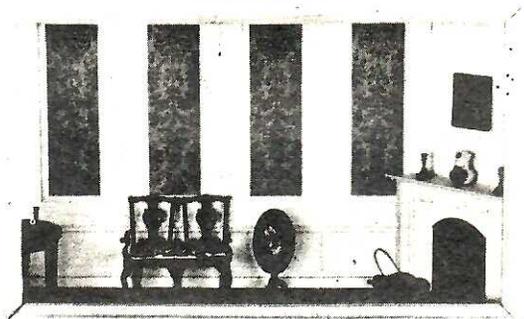
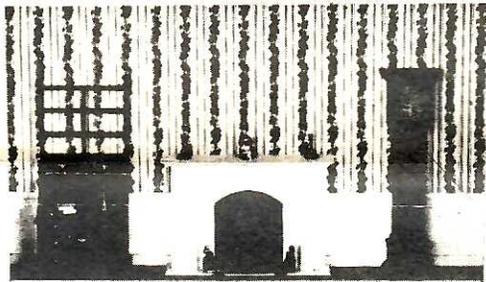
double and triple chair configurations. Even some quadruple chair settees exist.

The double chair settee was popularly called a "Love Seat" since it enabled the maiden and her suitor to sit daringly close together without being subject to criticism. It had a marked disadvantage over the country colonial settees for this purpose since it did not have the high closed back and protective wings to hide them from prying eyes.

This settee was equally at home in the hallway as it was in the living room. In the hall it provided a resting place for arriving guests until their host could come to greet them properly.

In design it was almost identical with the chairs of the period, in fact they were often decorated to match the other chairs present in the house. The legs, backs, and front apron provided ample space for the woodcarver to exhibit his skills and rich ornamentation was commonplace on this attractive piece of furniture.

Fabrics used in upholstering these settees ranged from the plain to expensive damasks and brocades. Since this settee often was placed in a prominent place it was also often used to display the needlework skill of the mistress of the house.



ASSEMBLY AND FINISHING INSTRUCTIONS



AUTHENTIC REPRODUCTIONS IN MINIATURE

The CRAFTMARK House of Miniature Collectors Series of furniture and accessories have all been carefully researched by specialists through major museum and library collections to assure the highest quality of authenticity in reproduction. Details are extraordinarily accurate to satisfy the most discriminating miniaturist.

Every item in the line is an authentic reproduction in miniature of regular-size furniture created by master craftsmen during the Colonial period, precision scaled, one inch to one foot.

All wood parts are machined to assure accurate and precise acceptance of each piece by another.

The rooms illustrated have been completed using standard CRAFTMARK HOUSE OF MINIATURES products. All individual components are available.

For a complete catalog of the CRAFTMARK HOUSE OF MINIATURES furniture line and accessories, write to:

THE HOUSE OF
MINIATURES
Customer Service-Catalog Dept.
147 Lake Street
Delaware, OH 43015

Please include \$2.00 for
Postage & Handling.

INTRODUCTION

BEFORE STARTING

Identify and account for each part by placing it on the Layout Sheet (make sure the correct layout sheet is used when working on multi-kit Instruction Sheets). Should any parts be missing, send a post card to:

THE HOUSE OF MINIATURES

Customer Service - Parts Dept.

147 Lake Street

Delaware, OH 43015

Please print Name, Address, Part Number (Number from Layout Sheet) and Kit Name and Number on card when ordering.

SANDING

NOTE: When using sandpaper, remember that the higher the grit number, the finer the finish.

A. One sanding method that has proved successful is the use of a sanding platform. Tape a sheet of sandpaper of the proper grit size to a hard flat surface such as a table top or wood block. Press down lightly and move the piece to be sanded in the same direction as the wood grain until the surface is smooth. Take care not to round any edges or corners of the pieces.

B. Before assembly, sand all the outer surfaces of individual parts with 220 grit sandpaper, or finer. Finish sanding with 280 grit sandpaper or finer.

PRE-ASSEMBLY

A. After sanding, check the proper location and fit of each part by assembling parts loosely, without gluing. Use the **DETAIL VIEWS** as a guide.

B. All parts for CRAFTMARK kits are made on precision milling machines. When adjustments are required, sand to fit.

TOOLS AND MATERIALS

A. The following tools will be helpful in constructing this kit:

1. Knife
2. Tweezer
3. Two-inch Sander
4. Large Clamp
5. Small Clamp
6. CRAFTMARK Professional Finishing Kit (or equivalent, see note)

B. The following materials will be needed to construct this kit:

1. CRAFTMARK Tinted Glue (see note)
2. Waxed paper
3. Sandpaper-220 and 400 grit
4. Steel Wool-Grade 0000
5. White glue (or equivalent)
6. Small Artist's Brush

NOTE: The CRAFTMARK tinted glue is matched to the finish used in the Professional Finishing kit. This will produce the authentic finish of the period in which the original Furniture was produced. When not using our finishing kit follow Mfg. Specs.

GLUING

A. Glue should be applied in small amounts to surface being joined. When gluing dado joints apply glue to dado only. On end cuts, it may be necessary to apply a second coat of glue before joining the parts.

B. To ensure a tight fit, squeeze excess glue out of the joints. Hold glued parts together with clamps, rubber bands or weights on the parts.

C. Wipe off excess glue promptly.

D. Be sure a glued assembly has dried thoroughly before adding parts.

Final Finishing for CRAFTMARK Professional Finishing Kit

The following process is the same method professional furniture makers use. The end result is what is important—there are easier

methods, but none that will give quality results that this process will.

NOTE: READ EACH STEP THOROUGHLY BEFORE PROCEEDING

A. Final Sanding. Lightly dry sand with (280) grit, garnet paper or finer, sanding with the grain. Your surface should, when finished, be very smooth.

B. Seal End and Edge Grains. Using the Clear Finish/Sealer as a sealer, apply a coat to all end grains with a small brush. Do NOT allow sealer to touch other surfaces.

DO NOT LOAD BRUSH WITH SEALER

Allow Drying Time - 12 Hours or more

C. Base Stain. Using the BASE STAIN, which is an oil base stain, apply a coat over the entire wood surface using a brush or cloth. Immediately Wipe Off all stain leaving an even color over the entire wood surface. This base color will be seen in the high-lighted area after the glaze stain has been applied.

NOTE: When finishing drawers - stain the face piece of the drawer only. This will add authenticity to your piece as regular-size furniture never has stained drawer interiors.

Allow Drying Time - 12-18 Hours

D. Sealing in Base Stain. In order to seal the base stain from subsequent coats that have the same solvent as the base stain, a sealer coat must be applied. Using the Clear Finish/Sealer apply a coat over the entire piece - using a brush or sprayer. Whichever method is used, be sure there are no drop marks. This should merely be a thin coat.

Allow Drying Time - 12 Hours or more

E. Glaze Stain. Apply the Glaze Stain with a brush, or rag, to the entire surface of your piece of furniture.

At this point you have a choice of achieving two types of finishes. Wiping the glaze stain off evenly until only a thin layer of color remains will produce an attractive finish with the tone you have selected.

Highlighting is a technique of light and dark areas that is accomplished by **Toning or Rubbing off the Glaze Stain** in areas exposing the base stain. With a soft cloth start blending tones of base stain and glaze stain by rubbing off the glaze stain starting from the middle of the piece and working outwards. The middle should be light with darker tones toward the outside edge.

THERE SHOULD NEVER BE A SHARP LINE OF DARK TO LIGHT COLOR - BUT RATHER A SMOOTH BLENDING EFFECT.

NOTE: If you are not satisfied with your first attempt in Highlighting. . . merely wipe off the Glaze Stain from entire piece.

Allow Drying Time - 24 Hours

F. Final Finish or Top Coat. After the Glaze Stain has dried 24 hours, thoroughly wipe, **BRISKLY, BUT LIGHTLY**, the entire piece with a clean cloth.

Using the **Clear Finish/Sealer** apply an even coat over the entire surface of your piece of furniture with a soft brush, or sprayer.

Allow Drying Time - 12 Hours or more between each coat

Two or more coats of **Clear Finish** should be applied with 12 hours drying time between coats. . . after at least two coats have been applied a smoother finish may be attained by lightly buffing with No. 0000 steel wool. If additional coats of finish are applied, lightly buff between coats with No. 0000 steel wool.

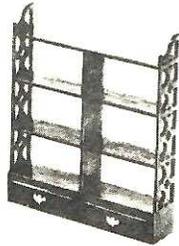
NOTE: After each steel wool rubbing, make sure all steel wool "dust" is thoroughly removed.

(These instructions are for the Mahogany (P/N 43804), Walnut (P/N 43802), and Colonial (P/N 43803) Finishing Kits).

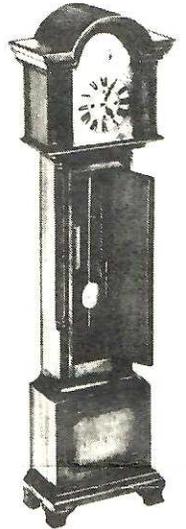
Tidewater Collection of Miniature Furniture/Accessories

Scale 1" to 1'

Collectors No. 40032
CHIPPENDALE
HANGING SHELF
Circa 1760
When finished measures
3-7 1/2" high x 3" wide x
11 1/2" deep



Collectors No. 40027
CABRIOLE LEG
CHIPPENDALE ARM
CHAIR (set of 2) Circa 1760
When finished measures
3-3 1/2" high x 2-3 8" wide
x 1-7 8" deep

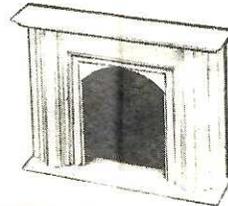


Collectors No. 40046
SIMON WILLARD
TALL CASE CLOCK
Circa 1790
Measures 7 1/4" tall
when finished.



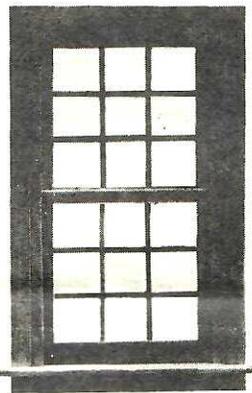
Collectors No. 40022
CHIPPENDALE
STRAIGHT-TOP
HIGHBOY Circa 1725
When finished measures
6-1 2" high x 3-1 2" wide x 2" deep

Collectors No. 40035
HOODED CRADLE
Circa 1750
When finished measures
2-1 8" high x 2-1 8" wide x
2-7 8" deep



No. 41220
JAMES RIVER FIREPLACE
Circa mid-1700s
Measures 4 1/2" x 5 1/2" wide
x 1 1/4" deep when finished

Collectors No. 40018
WILLIAM AND MARY
TALL CASE CLOCK
Circa early 1700s
Measures 7 1/4" tall
when finished.



No. 41210 WINDOW
This all wood window kit comes
pre-assembled. Windows work
completely. Size of opening
2-15 1/2" wide x 5" tall

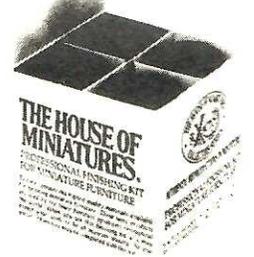
No. 41205 VIGNETTE BOX DISPLAY BOX KIT

Shipped knocked down. Constructed of multi-ply plywood. Complete with decorative frame and nails for assembly. Approximate dimensions: 17 1/2" long x 11 1/2" wide x 4 1/4" deep. Scale proportions (1" to 1').



No. 43911 DELUXE
MINIATURIST'S
TOOL SET

Packaged in a handsome wood-
en chest are the essential tools
for the construction of
miniature furniture, shadow
boxes, vignette boxes, doll
houses, etc.



FINISHES

These finishing kits contain the highest quality materials available for finishing miniature furniture.

Each kit contains 1 base stain, 1 glaze stain, 1 clear finish sealer, and 1 brush cleaner.

Available in the following finishes
No. 43802 Walnut, No. 43803 Colonial, No. 43804 Mahogany.

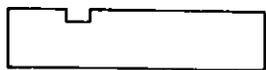


No. 43910
MINIATURISTS TOOL
SET

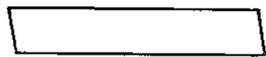
This 11 piece tool set has been
designed to give the Miniature
Furniture Enthusiast the basic
tools for easier assembly of scale
model furniture.

Layout Sheet

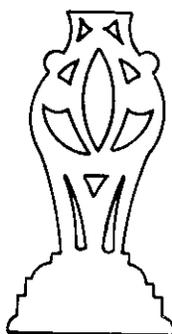
KIT 40030



84 (2 REQ'D)



12 (2 REQ'D)



5 (2 REQ'D)

(2 REQ'D)



6



49



51 (2 REQ'D)

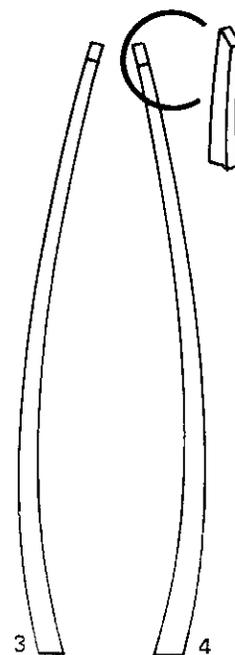


50 (2 REQ'D)



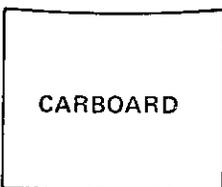
47

46



3

4



CARBOARD

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ALIGNMENT
GUIDE

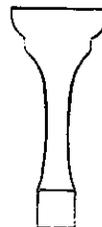


48



8 (2 REQ'D)

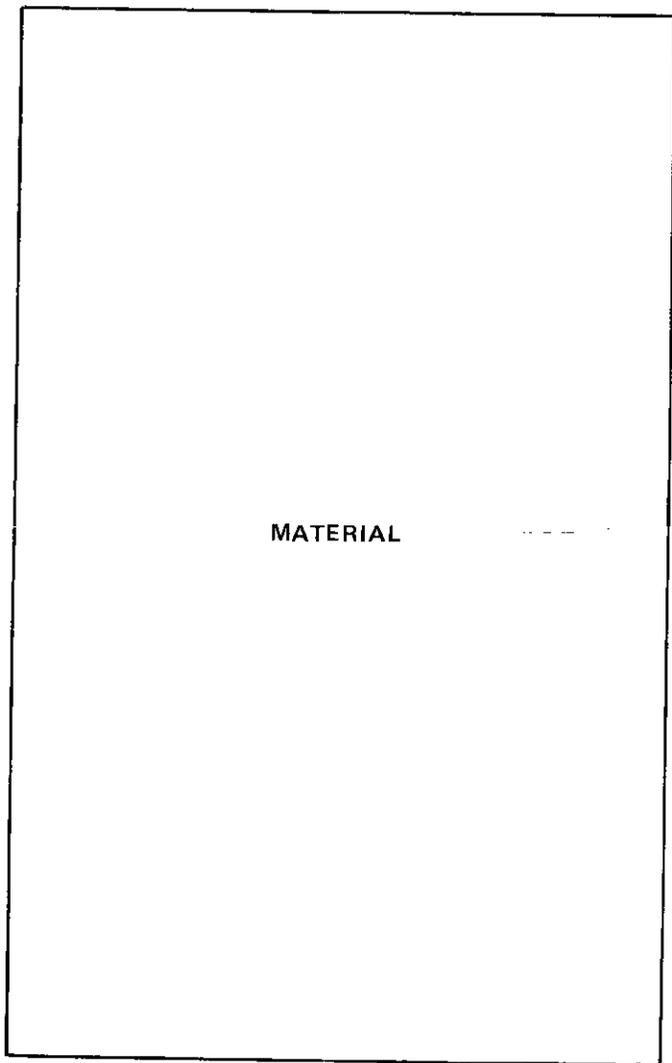
52



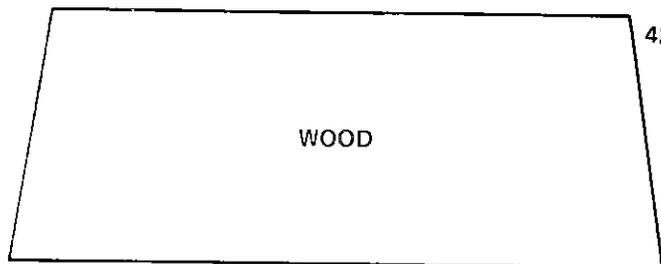
45



10

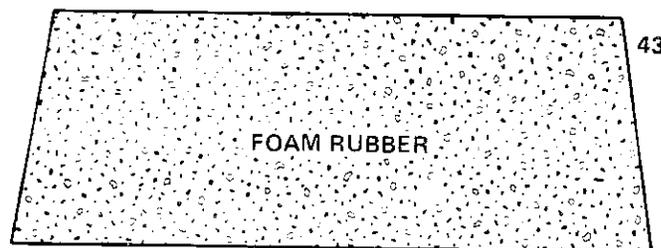


MATERIAL



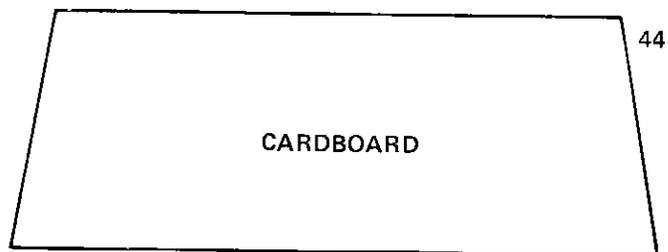
42

WOOD



43

FOAM RUBBER



44

CARDBOARD



40

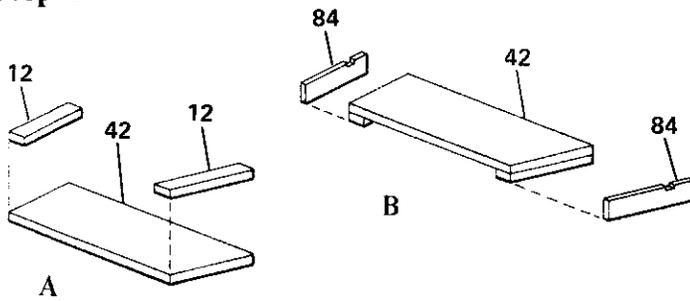


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Detail Views

KIT 40030

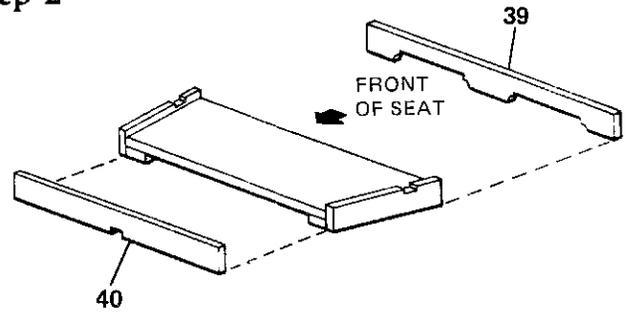
Step 1



A. Glue bottom braces (12) to seat bottom (42).

B. Turn assembly over and glue side rails (84) to seat bottom (42) keeping front, rear and bottom edges flush.

Step 2

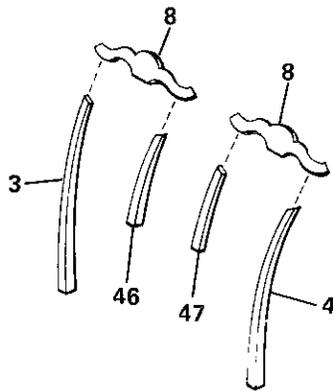


A. Glue front rail (39) to front of seat bottom keeping bottom and side edges flush.

B. Center and glue back rail (40) to seat bottom, keeping bottom edges flush.

NOTE: Notches formed at rear corner are to accommodate rear legs.

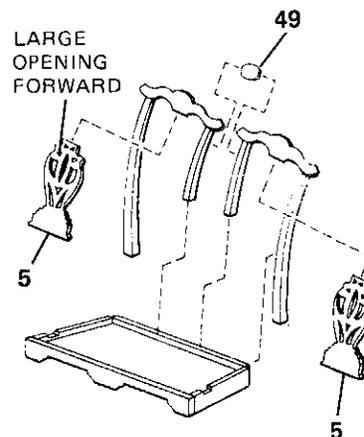
Step 3



A. Utilizing Alignment Pattern No. 1, glue top (8) to left rear leg (4) and left, center back support (46).

B. Utilizing Alignment Pattern No. 2, glue top (8) to right rear leg (4) and right, center back support (47).

Step 4



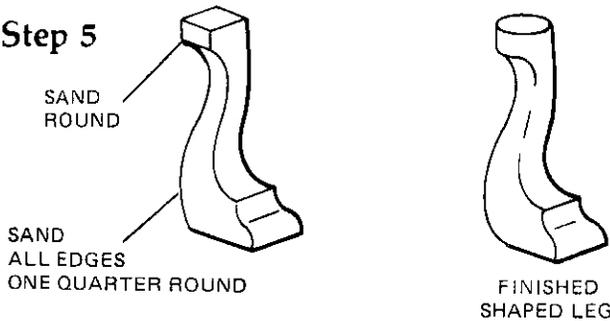
A. Trim top and bottom edges of splats flush.

NOTE: Use alignment guide (18) for proper angle of seat. Use splat (5) to determine location of seat.

B. Utilizing Alignment Pattern No. 3, glue splats (5) to tops (8) and seat assembly. Glue left and right legs to notches in seat. Glue center back supports on top of seat back.

C. Glue connector (49) to center back supports.

Step 5

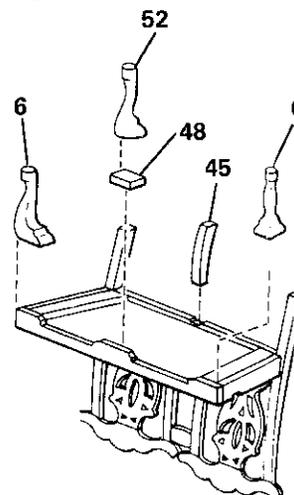


NOTE: Cabriole legs (6) may be shaped prior to assembly.

A. Shape legs by sanding.

B. Sand base of leg until it is round.

Step 6



A. Glue center rear leg (45) to seat back.

B. Glue center leg pod (48) to seat bottom centered at front edge.

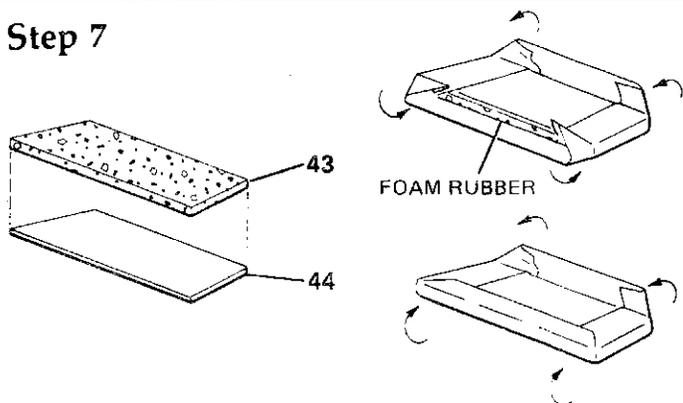
C. Glue cabriole legs (6) to front corners of seat assembly.

D. Glue center cabriole leg (52) to leg pod (48).

Detail Views

KIT 40030

Step 7



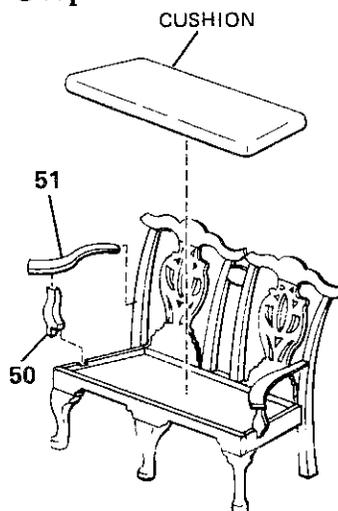
A. Glue cushion (43) to base (44) with white glue.

B. Place cushion on material (10). Fold material over and glue in place.

C. Tuck each corner under.

D. Fold front and rear of fabric and glue in place.

Step 8



NOTE: Ensure arm supports (50) are perpendicular to sides.

A. Glue arm supports (50) into notches on seat sides (84).

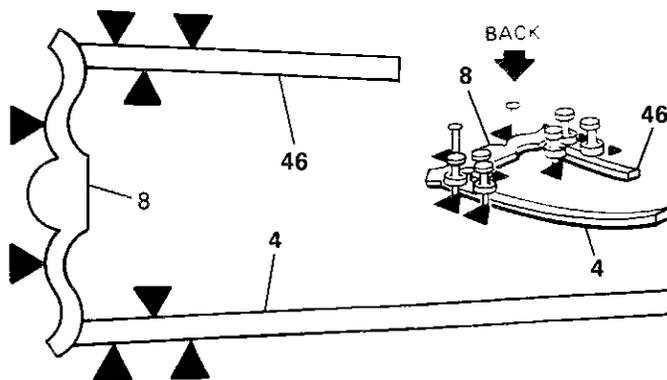
B. Glue arm (51) to arm support (50) and rear legs (3) and (4).

NOTE: Ensure arms are aligned with each other and the chair side rails.

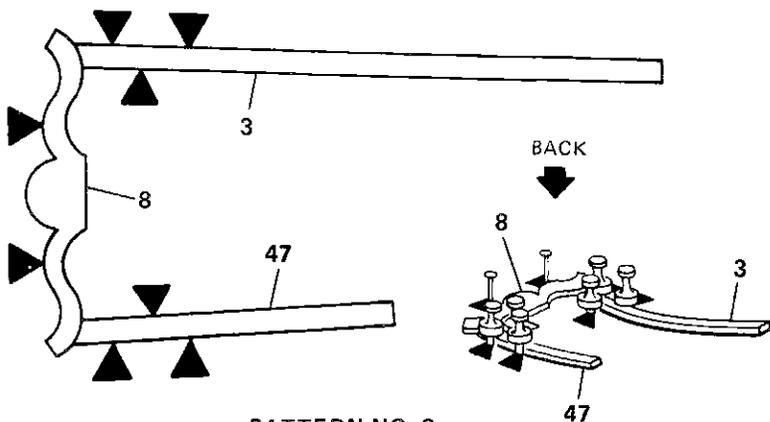
Refer to Final Finishing.

C. After Final Finishing glue cushion to seat.

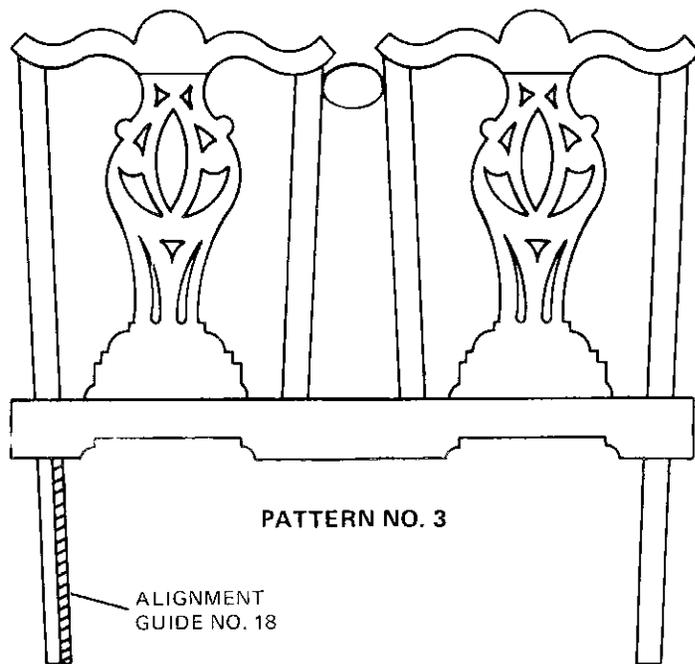
Alignment Patterns



PATTERN NO. 1

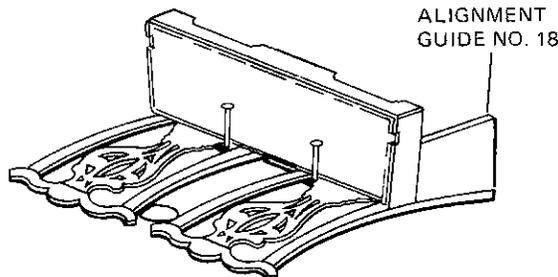


PATTERN NO. 2



PATTERN NO. 3

ALIGNMENT GUIDE NO. 18



ALIGNMENT GUIDE NO. 18